

# Feel the Magic in the Air

[Sous-titre]

[Compositeur]

[Arrangeur]

Feel the ma-gic in the air al-lez al-lez al-lez, le-vez les mains en l'air, al-lez al-lez al-

5

lez Feel the ma-gic in the air al-lez al-lez al-lez, le-vez les mains en l'air, al-lez al-lez al-

9

air al-lez al-lez al-lez, le-vez les mains en

lez Feel the ma-gic in the

12

l'air, al - lez al - lez al - lez Feel the ma - gic in the air al - lez al - lez al -

15

lez, le - vez les mains en l'air, al - lez al - lez al - lez Feel the ma - gic in the  
Feel the ma - gic in the  
Feel the ma - gic in the

18

air al - lez al - lez al - lez, le - vez les mains en l'air, al - lez al - lez al -  
air al - lez al - lez al - lez, le - vez les mains en l'air, al - lez al - lez al -  
air al - lez al - lez al - lez, le - vez les mains en l'air, al - lez al - lez al -  
air al - lez al - lez, \_\_\_\_\_ al - lez, \_\_\_\_\_

21

lez Feel the ma-gic in the air al-lez al-lez al-lez, le-vez les mains en

lez Feel the ma-gic in the air al-lez al-lez al-lez, le-vez les mains en

lez Feel the ma-gic in the air al-lez al-lez al-lez, le-vez les mains en

the ma-gic in the air al-lez al-lez

24

l'air, al-lez al-lez al-lez Comme d'ha-bi-tude on est ca-

l'air, al-lez al-lez al-lez

l'air, al-lez al-lez al-lez

27

lé Comme tou-jours ça va al-ler ah) On sème l'am-bian-ce à go-

(Oh eh oh) (Ah ah

(Oh eh oh) (Ah ah

Feel the Magic in the Air

oh) Tous en-semble on fait le  
ah) show On t'in-vite à la ma - gie Y'a pas de  
ah) show On t'in-vite à la ma - gie Y'a pas de

This block contains the first system of the musical score, covering measures 32 to 34. It features four staves: a vocal line with lyrics, and three instrumental staves (two treble clefs and one bass clef). The key signature is two sharps (F# and C#). The vocal line starts with a rest in measure 32, followed by the lyrics in measures 33 and 34. The instrumental parts provide accompaniment throughout.

rac - cour - ci Ou-blie tes sou - cis Et viens faire la fo - lie On t'in-vite à  
rac - cour - ci Ou-blie tes sou - cis Et viens faire la fo - lie On t'in-vite à

This block contains the second system of the musical score, covering measures 35 to 37. It features four staves: a vocal line with lyrics, and three instrumental staves. The key signature remains two sharps. The vocal line has lyrics in measures 35, 36, and 37. The instrumental parts continue to provide accompaniment.

la ma - gie Y'a pas de rac-cou - rci Ou-blie tes sou - cis Oh oh oh oh  
la ma - gie Y'a pas de rac-cou - rci Ou-blie tes sou - cis Oh oh oh oh

This block contains the third system of the musical score, covering measures 38 to 40. It features four staves: a vocal line with lyrics, and three instrumental staves. The key signature remains two sharps. The vocal line has lyrics in measures 38, 39, and 40. The instrumental parts continue to provide accompaniment.